

Student Court advertises appeals

By Lori Safranek

A classified advertisement which ran in Tuesday's *Gateway* began: "APPEAL YOUR TICKETS." The ad encouraging students to appeal parking tickets was paid for by members of the Student Court, according to Chief Justice Mike McKenna.

McKenna said the appeals process is not utilized to the extent he feels it should be.

"It's not very well-publicized. That's why we're taking out the classified ads," he said.

McKenna said the way the system now works — or doesn't work, as he said he believes — is this: Students get parking tickets. When they go to pay them, if they feel the tickets were given in error, they should request an appeal form from Campus Security. Campus Security will forward the appeal to the Traffic Appeals Commission, a group of students which meets once a week to review the appeals.

"You've got a 50-50 chance of them throwing it out. They pretty much go by the book," McKenna said.

"If you're not happy with the decision there, you fill out another appeal and it comes to us, the Student Court," he said.

The Student Court, also composed of students, reviews all tickets, and decides if the ticket is legitimate and must be paid or if it was unjustified and thus thrown out.

In the last three months, all appeals the Student Court have received have been approved.

"The fact that we've dismissed every ticket, that may be a coincidence," McKenna said. "But we do look at every ticket."

McKenna said the Student Court has been trying to bring attention to the problems with the parking fine structure.

"The problem we have is the fines are excessive and the appellate system sucks. Those are our two main gripes," he said.

"If I get a ticket on Monday, I wait until next Monday before I go through Traffic Appeals," McKenna said. Students are notified by mail if their appeal was granted. "We're up to two weeks now — my money just doubled."

McKenna gave the example of a ticket for an expired meter. "The problem is that that's a \$20 fine. I really don't think that

someone making minimum wage should get fined a day's pay."

Another problem McKenna said needs to be addressed is the time it takes for the Student Court to receive appeals from Campus Security.

"I have tickets from October, the first week of November, nothing for the month of December or this semester," he said. "None of these tickets are less than three months old. We've been meeting (on a regular basis, but) the tickets we've been getting are a month to a month and a half old. If that's your appeals system, that sucks."

"I'm sorry, but if I got a \$20 ticket and I don't think it's my fault, I shouldn't have to wait a month and a half to get my money back."

For students who don't pay, the fine doubles after two weeks. "Campus Security doesn't exactly tell you you can appeal, so most people don't pay," he said.

Charles Swank, manager of Campus Security, said everyone

See Parking, page 8

Inside

- Letters to the editor and a new column — *page 2*
- Opinion/Editorial — *page 3*
- News Clips — *page 4*
- On the Town, the *Gateway* arts and entertainment section — *pages 5-7*
- Sports — *pages 9-11*
- Hanson benches Henderson — *page 9*
- Sports Stuff column — *page 11*



No ticket book . . .

Campus Security Officer Barry Ray investigates the disappearance of six pillars in the Heroes sculpture (between the UNO Library and Durham Science Center). Officer Ray later informed the *Gateway* that the pillars, which were reported missing on Sunday, were temporarily removed by the university.

UNO Pow Wow promotes unity

By Julia M. Ybarra

The Student Center Ballroom will be the site of the Native American Student Association's (NASA) third annual Promote Unity Pow Wow Wednesday from 10 a.m. to 10 p.m.

The Promote Unity theme expresses the desire of NASA to create awareness and understanding between the Native American and non-Native American population, according to Violet Gladfelter of NASA.

A dance exhibition will be featured, including inter-tribal dancing. Dancers in four age categories will compete for prize money, ranging from \$10 to \$100, for an overall total of \$1,590 to be given away. Handmade artwork and traditional Native American foods will be sold.

The Pow Wow is free and open to the public. NASA will provide a free pamphlet, "How to Watch a Pow Wow," with a brief summary of NASA and an explanation of tribal dances.

"The only fee is that one be dedicated to the enhancement of Native American culture through unity and pride," said Robert Gladfelter, founder of NASA. "This would be good."

Tuesday's *Gateway* will focus on Native Americans and their roles at UNO and in the community.



—Ed Carlson

JJ Mickman, a disc jockey at KBLZ, can now be heard on Channel 54, Cox Cable.

KBLZ to air on Cox channel 54

By Greg Kozol

The condom controversy has subsided, and KBLZ is back on Cox Cable.

KBLZ, the university's student-operated radio station, was broadcast last Friday on Cox Channel 54. Cox will carry KVNO weekdays from 10:30 a.m. to 4:30 p.m.

Before last Friday, the closed-circuit radio station had gone about three years without access to Cox. Christopher Cooke, KBLZ's general manager, said KBLZ's original run on cable television ended in the late 1980s after disagreements arose between the managements of KVNO and KBLZ. KVNO, on 90.7 FM, is the university's classical and jazz radio station.

Cooke said the station manager of WNO, now KBLZ, wanted to run Rubber Ducky condom ads. KVNO General Manager Peter

Marsh, WNO's university advisor, did not let the ads run.

Marsh quit his post at KVNO in 1990.

The ads were never run, but Cooke said ill feelings soured communication between the two radio stations.

KVNO eventually pulled the plug on KBLZ's access to Cox.

"It's not good to break communication with who you're supposed to be working with," said Cooke, who became KBLZ general manager in August. "We seek to involve KVNO in KBLZ's future planning."

"They (KVNO) are not the enemy."

KBLZ's current advisor, Mark Ford, said the advisor acts as regulator for KBLZ and has the power to deny access to Cox.

"It (the condom controversy) may have been the straw that broke the camel's back,"

See KBLZ, page 8

LETTERS/OPINIONS

Death penalty shouldn't be

Dear Editor,

Every industrialized nation except the Independent Commonwealth of Republics (formerly the Soviet Union), South Africa and the United States have abandoned the barbaric practice of executing human beings.

Those countries which no longer have executions have had their murder rates go down, as have the 13 states which have abolished the death penalty.

The legal system will never be fail-safe. The Stanford Law Review documents 350 capital convictions in this century in which it was later proved that the convict had not committed the crime. Of those, 25 convicts were executed while others spent decades of their lives in prison.

Let those of us in Nebraska join the enlightened age and abolish the death penalty, substituting life in prison for it. Let's support LB327.

A disproportionate number of people of color and poor, uneducated (sic) people end up on death row, along with the mentally retarded, the mentally ill and juveniles (in some states down to age 16). Let's get rid of this plague.

Mary Ledbetter
UNO Student

Letters to the editor should be sent or delivered to the Gateway offices located in Annex 26.

Letters may also be sent via electronic mail on Zeus to the EDITER account.

Getting to know new columnist

OK, let's get it over with.

It seems the initial column of every new writer inevitably begins with some bizarre autobiographical "new writer orientation" session.

Let me first shorten the customary introduction process by eliminating my family tree (scattered), family of pets (one) and religious denomination (none) from the available list of topics.

(Lest I'm lynched at a later date for being a hypocritical, lying, journalistic scumbag, I couldn't resist naming my cat "Sal Aunese." 'Nuff said.)

Let me also seize this opportunity to state I am full of opinions, judgments, criticisms and assumptions. Subtle sarcasm is a particularly enjoyable trait, and a willingness to offer scathing criticism at the drop of a hat is equally probable.

At times, hysterical laughter without provocation appears with no preliminary warnings.

Don't be alarmed if you happen to catch a glimpse; it rarely turns into serious bloodshed.

Unfortunately, as a result of these and other questionable characteristics, on more than one occasion serious psychological counseling either has been suggested or offered to me; much like knee surgery for a basketball player. However, I'm waiting until the off-season.

I don't write for the approval of anyone, save for my own conscience, and I represent no particular political denomination. (Feel free to emit an audible sigh of relief if you are so inspired.)

Free from the need to please you, I am left

with a single recognizable purpose: to make not only you, but myself as well, think about more than what's on the tube tonight.

More than what's in your textbooks.

More than even our parking problem. (Gasp!)

This might help — I've already spoken with my math professor, and he emphatically has assured me our parking problem is mathematically impossible to resolve.

Therefore, without the reincarnation and

whatsoever.

I think, however, a case could be made for soul-searching after all.

I believe we all have a need to look for ways to become better people.

Some are driven by that need, and some have reduced it to nothing more than an infrequent tremor. Regardless of its current status, in college we are provided with the forum to pursue it.

In fact, I'm convinced the intensity of that very search while we're here is a far greater determinant of success than the tangible scrap of parchment commonly referred to as a diploma.

The hunt for morality since I've started college (at 21; I'm now 23) has become as mandatory for me as pre-registration.

Constant pursuit of a better way to live has produced enough change, in fact, to no longer dread the inevitability of it.

Readily discarding old ideas for new ones, instead of fulfilling my fear that such a fickle affinity to values would leave me lacking an identity, has actually produced a person comfortable with unanswered questions.

For the very scared kid I have always been to now possess the ability to question my world and the people in it is really an amazing freedom to have.

Well, I'm out of space, so here I go. Any comments, complaints, or other tidbits of profound wisdom you feel I need to address, please don't hesitate!

I really will do my best to address any which contain enough wisdom to merit a response.

Thanks for your time.

MUSINGS . . . WITH JEFF HULTS

subsequent guest appearance of Albert Einstein, we are all destined to eventually be commuting from Council Bluffs.

In all seriousness, though, I hope by writing this column every week, and by you presumably reading it, we are both at least slightly more willing to consider changing.

I hope we can slow down long enough to examine our beliefs and actions, and to question the principles by which we, for whatever reasons, have come to accept in our lives as true.

Right now (even to myself, originator and chief proponent of the idea) hardly seems to be the time or place for even attempting to add a complete re-hashing of my morality to an overburdened brain.

The onslaught of a new semester once again has left my mind demanding "credit" before originating any original brain activity

All For One And One For Half.

WITH THIS COUPON
Buy one adult
All-You-Can-Eat and receive the next
HALF PRICE!

Bishop's
BUFFET

11226 Chicago Circle • 697-0681

Expires February 7, 1992.
One coupon per person per visit. Coupon not valid with any other offer.

\$3.99

Lunch
Mon.-Fri.

\$4.99

Dinner &
Saturday

\$5.49

Sunday

Bishop's
BUFFET

11226 Chicago Circle
697-0681

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

EDITOR-IN-CHIEF

HEIDI JEANNE HESS

ASSISTANT EDITOR

ELIZABETH MERRILL

PRODUCTION EDITOR

DANIEL CRAWFORD

PRODUCTION ASSISTANT

MICHAEL MAURER

NEWS EDITOR

LORI SAFRANEK

SPORTS EDITOR

DAREN SCHIRAT

COPY EDITOR

DEANNE NELSON

ON THE TOWN EDITOR

TIM ROHWER

MED PULSE EDITOR

CHRISTINE REICKS

DARKROOM CHIEF

ED CARLSON

PHOTO EDITOR

ERIC FRANCIS

AD MANAGER

SHANNAN JOHNSON

ASSISTANT AD MANAGER

TOM LOMBARDO

PUBLICATIONS MANAGER

ROSALIE MEICHES



THE GATEWAY:

WE HAVE NOTHING BETTER
TO DO.

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allo-

cated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1992 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Spotlight on Sen. Chambers

Chambers, a member of the Nebraska Unicameral from Omaha, earns his place in this week's Spotlight for his annual attempt to repeal Nebraska's death penalty.

When introduced, Chambers' bill had 25 co-sponsors. This would give the bill enough votes to pass the 49 member Unicameral and go to Gov. Ben Nelson's desk. However, four senators have requested their names be removed from the bill.

Nebraskans, in poll after poll, have shown support for capital punishment. Amicus Nebraska, a pro-capital punishment activist group, has been all over the media denouncing Chambers' bill. The Fearless 49 will be under a great deal of political pressure to keep the electric chair warmed up and the state

SPOTLIGHT
BY PATRICK RUNGE

executioner in business.

No matter what the success of the bill, he has forced Nebraskans, once again, to seriously think about capital punishment.

Do I think the death penalty will be repealed in Nebraska? Not a snowball's chance. Do I think it should be repealed? Yes, I do.

Capital punishment is one of the issues invoking deep passions in the body politic. It is difficult to see John Joubert or Harold Lamont "Walking Willie" Otey paraded into court, in their stylish safety orange overalls, without feeling a sense of contempt and hatred.

They're evil! They deserve to die! Take 'em out back and hang 'em from the tallest branch!

It's easy to give into those feelings. But when dealing with the government methodically killing its own citizens, we need to think about what we are doing.

The U.S. is the only Western democracy with capital punishment. Europe and Canada have much fewer problems with crime, and they don't execute their citizens. The London police department doesn't even carry guns.

Proponents of the death penalty talk about its value as a deterrent to crime.

Somehow I don't think the prospect of an eventual execution crept into Joubert's or Otey's twisted minds. Besides, we've had capital punishment now for more than 15 years. If it was a deterrent, wouldn't the murder rate have gone down by now?

The other argument is one of punishment. People who are given the death penalty deserve to die. Eye for an eye, tooth for a tooth.

Maybe they do, maybe they don't. I know I am not qualified to sit in judgement over another person's life. But we must remember that we are dealing with death, the most permanent and severe of any sanctions.

To the proponents of the death penalty, I have but one question.

What if you make a mistake?

What if, by accident or design, an innocent man (yes, almost all death row inmates are male) is sentenced to death? If the far right has its way, and executions are made swift and easy, are you willing to live with a system that has killed an innocent man?

Isn't that murder?

Sound far-fetched? Go watch "The Thin Blue Line" sometime. It's a true story about how an innocent man was almost put to death — and the evidence revealed in the film got that man out of death row.

Apart from being on shaky moral ground, the death penalty is also handed down arbitrarily. Nebraska law requires a crime to be "exceptionally heinous" for the death penalty to be available.

Note — exceptionally heinous. It can't just be heinous. It has to be exceptionally heinous. Now, if you can tell how much more than heinous "exceptionally" heinous is, I'll let you take my law school exams.

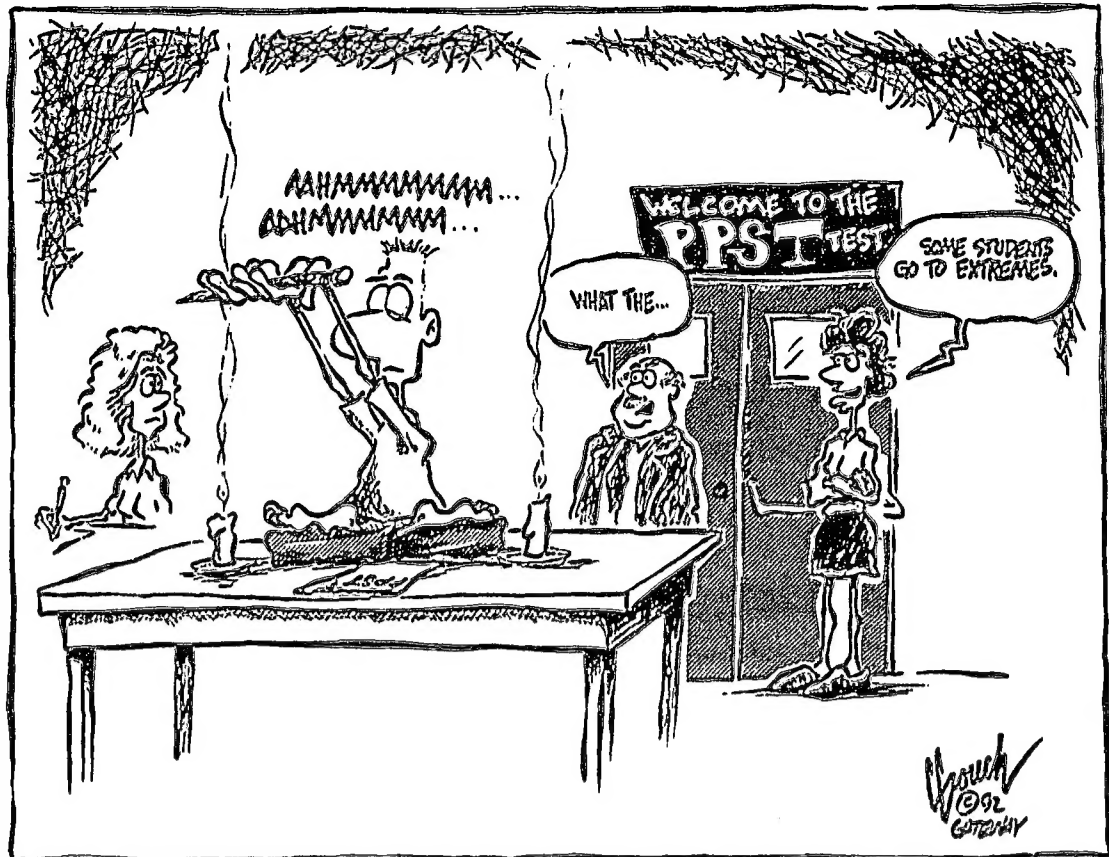
But judges have to make that call. And the personal biases and opinions of the judge will play a part in that decision. Is that the standard we want to weigh someone's life on?

Being against the death penalty does not make one "squishy-soft" on crime. Personally, I would like to lock someone like Joubert in a hole and leave him there.

Society, especially the families of the victims, deserve to be protected from evil people like Joubert. But vengeance can be served just as well by a guaranteed life sentence.

Think of it this way. What if your father was falsely accused of murder and sentenced to die? Would you be so eager to eliminate his appeals and hasten his execution?

There is no appeal from the judgement of the electric chair. And, until human justice becomes perfect, we cannot afford the consequences of the death penalty.



Gateway not out for revenge

For those UNO students who have been around campus for a few years, the idea of campus politics isn't really news. At the Gateway, we thought we'd become pretty blasé about politics.

We've seen Student Government campaigns where everything from bribery to grandstanding went on. Some of us have been around long enough to remember accusations of ballot box-stuffing a few years ago.

We've also seen university politics at their silliest and most serious. Sometimes we've been involved. There have been times when some thought the Gateway was "out to get" the Student Senate. And vice versa.

Earlier this week, our news editor, Lori Safranek, heard a new twist (or at least new to her) on the "Gateway vs. the rest of the world" fable.

She was trying to set up an interview with a student from one of the campus groups. Evidently, he had called the Gateway last semester but no one had the time to return his call. So now Lori was trying to right that wrong by covering the event.

The student was cooperative. That's not the point. What stunned Lori was what he said when she apologized for the delay in following up on his call.

"Oh, that's okay, we just figured the Gateway was mad at us," he said. He went on to relate how his group had received

some perk initially meant for the Gateway, and how his group thought we were holding a grudge against them.

He was very nonchalant and accepting about this. We've heard this sort of rumor before. Such as that one of the student government agencies won't contact us with news events because "they don't like" us. Or that an administrator "hates" us.

Well, if these whisperings are true, it's unfortunate for the agency and the administrator, but more importantly, for the students.

The Gateway is not the staff's personal vehicle of expression. It is intended to inform, educate and provide a voice for the students. We

can't inform them of things we can't get information about.

If someone thinks a Gateway staffer — be it the editor, the news editor, the sports editor, the receptionist, anyone at all — has treated them badly or ignored their event because the staffer was "mad at them," they owe it to the student body to let someone know. Call Heidi Jeanne Hess, the Gateway editor, and let her know. What Lori told the student who thought we were mad at him was this: "Heidi would rather get the story than revenge." No shit.

If Heidi's the problem, contact the Publications Board. You owe it to UNO. If we're not doing our job, let us know. We're here for the students, not for ourselves.

STAFF EDITORIAL GATEWAY

Haircut traumatizes staffer ...

The rays of sunlight shined brightly through the cracks of the Venetian blinds. It was morning, and the horror I had experienced the previous evening was just a nightmare.

I briskly ran my fingers through my hair. My hand abruptly stopped. It was not a dream but reality. My hair was gone.

My hair was my identity.

It may not have drawn many compliments, but it certainly could not go unnoticed. The brown flowing locks consumed most of my back and extended down to my elbow. It may have appeared unkempt at times, but to me, it was stylish and unique.

It was so unique, it drew criticism from many of my peers. I chalked the criticism up as jealousy. They all wanted my hair, knew that they could never possess it, and resorted to name calling. Little did they know, I could not be daunted by their vicious taunts.

I ignored it when Gateway staff members saved two seats for me at the Christmas party: one for me and one for my hair. I looked the other way when they tried to run my hair through the waxer. When I awoke one night to see a staff member leaning over my head with a pair of scissors, I proceeded to sleep with one eye open.

I tolerated the abuse because I liked my hair.

I liked the way it slapped the back seat passengers in my car when I drove with the windows rolled down. I enjoyed spending an afternoon blow drying one section of my hair and finishing it off later in the evening.

I reveled in the pleasure of eating popcorn and picking it out of my hair later on in the day for leftovers.

Most of all, though, I liked my hair because no one else liked it.

I defiantly let it grow and grow, until it could grow no more. The enemy, split ends, had taken over and the only remedy was to have it trimmed. Who better to do so than an old high school chum, one who had been a practicing beautician for several years? I could trust her to snip an inch or two off.

I extended my fingers out in reference to the desired length to be trimmed. "Two fingers," I mused. She smiled and her eyes turned red.

She placed me in a room with no mirrors and began to ferociously clip my coveted locks away. Before I could speak, a wig and a half worth of hair covered the ground.

I could not speak, cry, or hear any noises around me but the wicked laughter of the hair butcher. "I really like it this way," she squealed.

Everyone on the staff did, also.

Sometimes, when my mind wanders astray, I can feel my hair brushing against the lower part of my back. I know in actuality that it is gone, but it's kind of like an appendage that has been amputated: it's hard to adjust to the loss of something that has been with you for so long.

My hair will grow back in a year or two, and until then I will conform to donning the style that everyone else likes.

ANOTHER VIEW HAIR

Elizabeth Merrill is a junior majoring in political science.

NEWS CLIPS

Planetarium plans

The Mallory Kountze Planetarium will feature a laser light show to the music of the Beatles' "Abbey Road" album Friday and Saturday at 8 p.m. and 9:30 p.m. Additional showings will be Jan. 31 and Feb. 1.

"The People: Native American Sky Leg-

dren, senior citizens and students. For more information, contact the Planetarium Hotline at 554-3722.

Support for moms

"Young Mothers With Dreams," a workshop for high school age mothers, will be held in the UNO Student Center Saturday from 9:30 a.m. to 12:30 p.m. The workshop is sponsored by UNO's African American Organization. "Young Mothers With Dreams" is made up of college mothers whose goal is to provide support for high school mothers. Participants in the group serve as role models for the high school students as well as provide information on self-assessment, college admission and general encouragement to assist young, single mothers in coping with the stress of their dual roles.

For more information about the program, contact the UNO African American Organization at 554-2345.

Employee of the Month goes to Mason

Larry Mason's job is to help people in need. Mason, a campus security officer, has been recognized as Employee of the Month for the extra effort he puts into his job.

"We have received numerous letters of appreciation from students, staff members and the public for his prompt, friendly assistance ranging from fixing flat tires to helping find lost articles," one nominator wrote about Mason.

Mason's sense of humor also was mentioned by some nominators.

"Every time I have dealt with Larry, he has conveyed a sense of competence while also

retaining a wonderful sense of humor. In his stressful job, the latter would seem to be a most important quality," a nominator wrote.

As Employee of the Month, Mason receives a gift certificate, pin, portrait and use of a designated parking space. He will be honored at an upcoming meeting of the Board of Regents.

Women are honored

Nominations for the YWCA's annual Tribute to Women, honoring Omaha women for achievement in eight categories, are due Feb. 14. Nomination forms are available from the YWCA, 345-6555.

Categories for the awards are arts/humanities, business, communication, education, entrepreneur, human services/community advocate, professions, and professional volunteer. Awards will be presented at the Tribute to Women luncheon May 19.

IN THE AREA ...

ends," a planetarium star program of Native American sky lore, will be presented Saturday and Sunday at 2 p.m. and 3:30 p.m.

General admission to the planetarium shows is \$3 for adults, and \$2 for children, senior citizens and students. Costs for LaserMajic and special events is \$4 for adults and \$3 for chil-

Walt Disney issues casting call for college musicians

(CPS) — Walt Disney Co. is inviting college musicians to audition nationwide for its summer 1992 Disney Entertainment Work Experience Program.

Disney will choose 102 undergraduates to perform in three bands. The program involves 11 weeks of performances, career workshops and special sessions with guest artists at Disneyland in California, Walt Disney World or Epcot Center in Florida.

Benefits include a weekly stipend, a furnished apartment, and transportation to and from work. The audition schedule begins Jan. 18 and ends Feb. 16 in major cities nationwide. For specific information about locations and times, call (800) 854-8671.

history of Ohio State University, two gay men were chosen as members of the 1991 homecoming court.

Selected were Marc Conte, a senior and president of the Bisexual, Gay and Lesbian Alliance, and Mike Scarce, a senior and vice president of the alliance.

In 1972, gay activist Gary Levin caused a stir when he put in a bid for homecoming queen because no equal role was available for men.

Although Levin was eliminated in the first round, he paved the way for the creation of a homecoming king in 1976. The traditional homecoming court also was split into five men and five women rather than remaining all female.

the school's connections with the Central Intelligence Agency, but said all agreements will be kept public and under close scrutiny.

In late November, the RIT board declared "null and void" all previous agreements between the agency and the school that had not been made public, including those that gave the CIA a

Students choose gay men for 1991 homecoming court

COLUMBUS, Ohio (CPS) — For the first time in the

College maintains CIA ties despite student protests

ROCHESTER, N.Y. (CPS) — Trustees at the Rochester Institute of Technology (RIT) have voted to continue many of

role in determining curricular matters.

A statement released by the trustees said: "The board believes that there is nothing inherently inconsistent with RIT's academic mission in accepting funding from the CIA, having current employees of the CIA on campus, or in conducting research or studies on behalf of the CIA."

The school's past ties with the agency resulted in student protests and, ultimately, the resignation of president M. Richard Rose.

... AND AROUND THE NATION

DISABLED WOMEN

& ISSUES OF SEXUALITY

Ethel Lassiter

• Director of Education Planned Parenthood

January 29

12 - 2 p.m.

DSA Office, MBSC Room 120



ALL STUDENTS WELCOME!!!

Presented by Disabled Student Agency and the Women's Resource Center, Agencies of SG UNO

On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Odds are impressive

By Eric Johnson

Instant success with a debut album is almost unheard of these days in the music business.

Nevertheless, the Odds are making a big impression on the college music scene with their first effort.

Hailing from Vancouver, British Columbia, the Odds are a four-piece powerhouse of pop. Their debut album, "Neopolitan," is packed with catchy rockers as well as emotional ballads.

Guitarist Craig Northey said the Odds is a combination of four different people with four different styles.

Band Focus

The band has been combining these different elements into a single, whole element since 1987, and have played more than 700 shows before hitting the big time.

"We didn't make a plan. We just hoped that when we wrote songs people understood," Northey said during a phone interview.

Someone at Zoo Entertainment understood, and the result was an album called "Neopolitan." The title was thought up by drummer Paul Brennan while the band was taking a break in the Canadian wilderness.

"Love is the Subject" is the big break the Odds needed to make themselves heard. It's a catchy single about love and learning to deal with relationships. Once you've heard this song, it won't leave your head. That's what the band intended with all of its music.

"We're all interested in being good song writers. We enjoy catchy music that leaves a nice aftertaste," Northey said.



The Odds: (left to right) Doug Elliot, Steven Drake, Craig Northey, Paul Brennan

"Wendy Under the Stars" is the best ballad on the CD. It's based on a real incident which happened to guitarist Steven Drake.

Wendy is 31 and the boy in the song's story is 17. He remembers making love to Wendy "under the stars, the night that Elvis died." A lot of people have picked up on this song due to the Elvis factor, but it's a great ballad that can stand on its own.

"No Warning" and "Big White Wall" are two of the hardest rockers the band recorded. They also are songs the band has been doing for a while. Both pack a wallop that has an eerie Husker Du-like quality, yet have subtle flourishes that add to the songs.

Overall, the album was recorded live with very little overdubs. That was the best way the band members thought they

could get a live feel across.

"We wanted everyone to get the vibe of the room," Northey said. By the reaction of the crowd last Wednesday at the Ranch Bowl, everyone had the vibe. Beginning with "Evolution Time," the Odds delivered an energetic set which hit all the right tracks from their CD.

Not only were the Odds opening for Warren Zevon, they were his back-up band as well. It turned out to be an open jam with Zevon and Drake trading extended guitar solos. The Odds' three-part harmonies were air tight, and Zevon fans were won over by the end of the night.

Keep an eye on the Odds, or at least check out "Neopolitan." This one won't disappoint you.

'Notorious' the best of Joan Jett

By Eric Johnson

It all started in Los Angeles back in 1975. The Runaways, the first female metal band, began changing the course of rock 'n' roll.

Joan Jett and Lita Ford were the guitarists for The Runaways, and both started solo careers when the band broke up in 1978.

Jett started her solo efforts with "Bad Reputation." She formed The Blackhearts in 1981 and hit it big with "I Love Rock And Roll."

The title track went double platinum and was No. 1 on the Billboard singles chart for eight weeks. "Crimson and Clover" was the second single that added to Jett's success.

Co-starring and recording music for the film, "Light of Day," added to Jett's momentum. It certainly didn't hurt that Michael J. Fox was her co-star.

Seven albums later, she's back again.

The new album is called "Notorious," and in the press release Jett claims it's her best effort ever.

"The Blackhearts (Ricky Byrd on guitar and Tommy Price on drums) did everything exactly the way it was called for in each song without even thinking about it," Jett said.

There are basically three types of songs on the CD. Slick pop songs, ballads with distortion to emphasize the chorus, and the high schoolish chant songs. All are standbys of Jett's solo

career.

"Backlash," co-written by Paul Westerburg from The Replacements, is the first single. It's certainly a new page in Jett's song book, sounding a lot like Joan Jett meeting The Replacements. Westerburg's writing style shines through the whole song.

"Don't Surrender" is exactly what the title says—a slippery pop tune about being true to your standards. It's definitely single material.

"Goodbye" is a ballad influenced by Eric Clapton which gets lost in synthesizer backing. Instead of going to an acoustic guitar sound, Jett lays on thick keyboards that ruin the feel. If it wasn't for the keyboards, this would be a good ballad.

A lot of the songs on "Notorious" seem to come from other places. Traces of Clapton as well as Concrete Blonde show up in different forms.

Jett changed her image somewhat for this album, opting for a shorter hair style. It's still leather and tank tops for wardrobe, so the change is not drastic.

Always a person to tour hard, Jett was the first English-speaking rocker to perform in Panama, Lapland and Kuala Lumpur.

Local fans can enjoy Jett and The Blackhearts Wednesday when they come to the Ranch Bowl. The Free Wheelers also will play. Tickets are \$13.50 in advance at all the usual outlets.



Joan Jett will appear at the Ranch Bowl January 29.

On the Town

How a theater show is created:

Backstage at 'See How They Run'

By Elizabeth Tape

It's amazing that the Firehouse Dinner Theater's new production of Phillip King's "See How They Run" came to be at all, much less turned into the wonderful production it is.

When rehearsals got under way in late December, one cast member was under the weather. Although she made efforts to come in to rehearse, her illness forced her to make several hasty exits one day.

Just when she recovered, a virus struck

to improve them.

The cast of "See How They Run" consists of Amy Kunz, Kevin Barratt, Pam Carter, Jerry Longe, Moira Reilly, Gary Ellis, Ryle Smith, John Durbin and Paul Smith. The co-directors are Stephanie Anderson and Rob Urbinati.

Also present at each rehearsal was stage manager Paula Clowers, who diligently listened to the directors' requests for various set designs and props.

These requests were many.

It's fascinating to watch a talented group of actors and directors rehearse a play.

For example, it was of great interest to observe how the directors of this play identified particular scenes they didn't like. Mostly, they relied on an innate sense like, "Why isn't this bit funny? It should be funny."

Recognizing those moments is difficult enough, but a far more daunting task is the perception of what stands in the way of the humor.

To make a particular scene more funny, Urbinati felt the humor was based on the character commencing the moment calmly, then rising to a frenzied crescendo of disbelief and shock at the behavior of another character.

Originally, the character had rendered the entire interaction at a fevered pitch.

And that was it. With that minute modification, the moment worked.

Something as seemingly tiny as a gesture of the hand, or whether two people sitting on a couch should be six inches apart instead of one foot apart, or holding a particular expression an instant longer, can make the difference between an audience's reaction of silence or resounding outbursts of laughter.

It also was fascinating to experience how the actors turned to one another with ideas and how they listened to one another, considering different suggestions to sew the scenes precisely together.

I also watched with interest the actors' reactions to receiving "notes." This is a theatrical euphemism for all the things the directors notice need more work.

After most rehearsals, the cast members and directors met to discuss what worked and what didn't.

The day I attended, the cast had just completed eight hours of rehearsing, which included both run-throughs of the entire show and additional practice on specific sections.

As I approached, the entire cast gathered to

listen to the observations of both directors, who had compliments and suggestions for each actor.

Despite suffering from what must have been overwhelming fatigue, each cast member conversed with the directors, listening carefully and eagerly to their observations.

Every day I was there, the actors' efforts to make the play perfect were remarkable. Even during breaks, two or three actors would work on trouble spots, occasionally calling a director to observe their refinements and to get advice.

The performers worked a long string of eight-hour days, including New Year's Day and weekends.

Then, at long last, came the dress rehearsal. It was the first time the actors actually had an audience to play to, and an enthusiastic group it was.

Suddenly, instead of being the only one in the room chuckling, I found myself joined by a chorus of other appreciative audience members.

I returned one final time, on opening night, to find a sold-out house and a very satisfied crowd.

(My review of the play follows.)

Event

another cast member, forcing him to be bed-bound for days.

When he did return, a bed was placed in the rehearsal hall so he could rest when not needed on stage.

By the time I sat in on a few rehearsals, the play already had come together. It was at this point the directors were focusing on the identification of weak spots and determining ways

'See How They Run' has hilarious capers

By Elizabeth Tape

What a cheerful evening of laughter awaits those who attend the new production of Phillip King's "See How They Run" at the Firehouse Dinner Theater.

The play is set around the time of World War II in a small vicarage in England. The main characters include the Reverend Toop (Jerry Longe), his American-born wife Penelope (Amy Kunz), their openly libidinous maid Ida (Pam Carter), and the righteously indignant parishioner Miss Skillon (Moira Reilly), who visits the vicarage daily and who seems to have her eye on the reverend.

After Rev. Toop heads off for an evening's activity, Clive Winton (Kevin Barratt), an American soldier serving in England, enters the scene. Penelope earlier had traveled on a USO tour with Winton.

Penelope and Clive sow the seeds for disaster by enjoying an innocent evening out. The disaster blossoms when Penelope's uncle, the Bishop of Lax (Gary Ellis), appears unexpectedly,

Theater Review

followed by the tumultuous appearance of the escaped Russian prisoner (Ryle Smith) and the unanticipated later arrival of the timid Reverend Arthur Humphrey (John Durbin).

To be sure, things go from bad to worse. Finding the bishop at the vicarage when they return, Penelope and Clive must explain why a vicar's wife is out on the town with a dashing attractive American soldier.

And then, out of the blue, Miss Skillon appears and completely misinterprets an exchange between Penelope and Clive. Needless to say, she concludes the worst.

The Russian fellow keeps hitting people over the head, stealing their clothes, and holding guns into ribs to demand cooperation in his escape. Amidst all the chaos, the befuddled Rev. Humphrey makes his tottering appearance, seemingly oblivious to the mayhem raging around him.

"See How They Run" succeeds so well because of its sparkling script, the superb performance by all cast members, and the perceptive guidance of directors Stephanie Anderson and Rob Urbinati.



—File photo

"See How They Run": (left to right) Gary Ellis, Paul Smith, Moira Reilly, John Durbin, Ryle Smith.

Kunz plays the vicar's wife beautifully. She manifests behavior consistent with her role as the vicar's wife, and with her American roots and background.

Barratt does well as the charismatic American soldier, who seeks nothing more than the opportunity to visit an old friend, yet winds up in a complicated imbroglio.

Carter's interpretation of Ida brings laughter every time she sets foot on the stage.

Reilly turns in a great performance as the lovelorn and irritating Miss Skillon, who seems to appear at the worst possible moment every time.

Longe does a great job as the long-suffering Mr. Toop, terribly in love with his wife but disquieted by her unorthodox

behavior.

Ellis provides an exceptionally fine note as the blustery uncle, who's dazed by the evening's events, but feels powerless to intervene.

Ryle Smith dons a charming Russian accent, and Paul Smith adds a perfect tone of the British police sergeant, who knows evil lurks somewhere in the house, but can't identify it.

And Durbin is outstanding as the flustered Rev. Humphrey, who comes to this madhouse simply to seek shelter.

"See How They Run" is being performed at the Firehouse Dinner Theater, 11th and Jackson streets, every Wednesday through Sunday until March 8th.

For more information, call the box office at 346-8833.

On the Town

Students relax at Underwood Bar



By Tracy Wisniski

A popular hangout for Omaha college students is located on Underwood Avenue near 50th Street. The place is called, appropriately, The Underwood Bar.

After a busy day of studies and classes, students can relax by playing pool, darts, shuffleboard, pinball or video games in the bar's casual atmosphere.

The Underwood even has weekly pool and shuffleboard tournaments that patrons can participate in.

Watching sports on the big-screen color TV makes one feel in the middle of the action. What's more, free food is served during special sporting events, as will be the case for Sunday's Super Bowl.

The Underwood's kitchen provides patrons with a variety of lunch time favorites, from hamburgers to various sandwiches. Their specialties include patty melts, chicken sandwiches and shrimp baskets.

The average price on the lunch menu is \$2.50, with daily specials at only \$3.95. Every Thursday, the special features a prime rib sandwich with french fries.

Lunch is served every Monday through Friday from 11 a.m. to 2 p.m.

Underwood's "Happy Hour" is every Monday through Friday from 5 p.m. to 6 p.m. During this time, tap beer is only 40 cents, and bar drinks are a mere 80 cents.

The Underwood Bar is open seven days a week from 11 a.m. to 1 a.m.

The Underwood Bar is located on Underwood Avenue, near 50th Street.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Your stress will peak when you accidentally run down a sidewalk full of pedestrians in a high speed chase.

Taurus: (Apr. 20-May 20) A nasty cut you get while shaving will become infected with gangrene. An amputation is likely.

Gemini: (May 21-June 21) The new moon is perfect for making resolutions that stick. Cut back on anal intrusion.

Cancer: (June 22-July 22) Swallowing a bottle of little blue pills will bring an end to those nagging financial difficulties.

Leo: (July 23-Aug. 22) A new relationship will have you walking on air, but will come to an abrupt end when you repulse your mate with your incessant nose-picking.

Virgo: (Aug. 23-Sept. 22) Ask yourself what you need to feel secure, then blow Vienna sausages at people through sections of garden hose.

Libra: (Sept. 23-Oct. 23) Emulate people in beer commercials, for they are the wisest on Earth.

Scorpio: (Oct. 24-Nov. 21) Bring friends together this weekend, then bicker with them about unsubstantiated gossip.

Sagittarius: (Nov. 22-Dec. 21) You'll acquire the ability to withstand extremely cold temperatures. Use this new power to fight crime.

Capricorn: (Dec. 22-Jan. 19) Ensure your position at the workplace. Urinate on the walls in areas that you consider your territory.

Aquarius: (Jan. 20-Feb. 18) After staring at a video display terminal for too long, you will see a ghostly image of Gavin MacLeod.

Pisces: (Feb. 19-Mar. 20) If your feet tire, ache, pain, burn, itch or perspire excessively from over-exertion, fatigue or stress, then eat them.

Astrologer Ruby Wyner-Io has counselled prominent politicians, film stars and wrestling champions with her knowledge of the stars. This, her weekly astrology column, is for common riffraff like you.

Another

48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: High Heel & The Sneekers
Chicago Bar: Hit It Quit With Dr. Spit
Clyde's West: Overlord
Frankie Pane's: Craig Sunken Quintet (Friday)
Howard Street: Times Beach
Ranch Bowl: Finest Hour and Big Thing (Friday)
Finest Hour and 311 (Saturday)
Saddle Creek Bar: Liz Mandville Band
Strawberries: Fender Benders

COMEDY

Funny Bone: Dea Staley, J. Scott Homan and Patrick Kilbane
Noodles: A.J. Lentini and Terry McGrath

THEATER

Emmy Gifford Children's Theater: "A Woman Called Truth"
Firehouse Dinner Theater: "See How They Run"
Magic Theater: "Sound Fields: Are We Hear"

LASER SHOW

Mallory Kountze Planetarium:
"Lasermajic: The Beatles - Abbey Road" 8 p.m. & 9:30 p.m.
"The People: Native American Sky Legends" 2 p.m. & 3:30 p.m. (Saturday)

From Parking, page 1

who buys a parking permit at UNO is given a book of rules and regulations which details the appeals process.

"Most students are aware," Swank said. "Most students who come in who have a complaint usually ask for an appeal."

Swank said the process which doubles fees that are unpaid after 14 days was instituted to encourage people to pay fines quickly. He said people should pay the fine before the two-week deadline even if they plan to appeal.

"Don't wait for it to double and then have it denied," he said.

McKenna the Student Court wants students to be aware of the process and also wants administration to recognize the problems with the current system.

"We've been doing this for three months," he said. "We've spent \$40 out of our own pockets. The highest student appellate body on this campus has thrown out every parking ticket that has reached its desk in the last three months and has taken out ads to let students know about the appeals system."

"Nobody (from the administration) has contacted me."

McKenna said he knows what he wants from administration.

"Talk to us. Lower the fines. Revamp the appellate process," he said. "And (Vice Chancellor Richard) Hoover should give us one more spot and park at Ak-Sar-Ben himself."

Mark Vanevenhoven, director of UNO's Council for Community and Legislative Relations, said he agrees.

"We have adequate parking facilities for staff and faculty," he said. "I will personally reissue my challenge to (Chancellor) Del Weber that he park at Ak-Sar-Ben for one week and ride the bus."

"I realize it's a constraint on his time to ride the bus. It's also a constraint on our time."

Weber declined to comment.

From KBLZ, page 1

Ford said.

Ford also said he foresees no major disagreements with the current KBLZ management.

"I'm really, really happy with the administration at KBLZ," said Ford, KVNO's program director. "They're working hard to be a professional operation."

Cooke said KBLZ will not change its format, despite the possibility of reaching 83,000 Cox subscribers. KBLZ still will play college-alternative music, as well as jazz, blues and rap.

"We're part of the university," he said. "The possibilities for promoting UNO events are endless."

"It's an opportunity to expand to the entire listening audience of Cox," Cooke said. "People are getting excited about being part of this radio station."

Cooke said few people may be compelled to switch to Channel 54 at first, but KBLZ is working on a promotional campaign to increase its listening audience.

Graduating in May? Stop by the Registrar's by March 20

Graduate students who are planning to graduate May 9 must apply for their degrees in the Registrar's office by March 20.

Graduate students are encouraged to call the Graduate Studies and Research office at 554-2341 to make sure all materials necessary for graduation are on file.

Gateway "special" fact #1

When ever one thing goes wrong, the rest of it falls apart before your very eyes, and all you can do is go out for ice cream!

YOUTH FOR

ANTI-CENSORSHIP WORKSHOP

SUNDAY, JAN. 26-2 TO 6P.M.

at the ANTIQUARIUM

BE THERE!!

1215 Harney

Play It Loud.

Whoever equated loud music with rock music just wasn't listening.

So don't be shy - give that volume knob a little extra twist.

And give a crescendo its due.

Pickles

RECORDS • TAPES • COMPACT DISCS

8027 Dodge St. • 13830 T Plz. • 144th & West Center Rd. • 30th & Farnam



Now Students can get a style and save \$2.50

We've got the look for you at City Looks Salon

City Looks
Barbers
Hairstyling for Men & Women

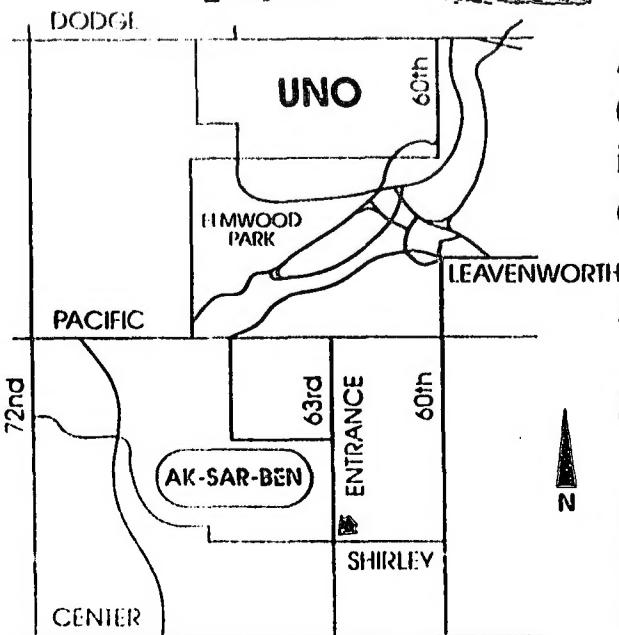
Indian Hills Plaza
8901 W. Dodge Rd.
397-8282

The GRE Is In 12 Weeks.

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

APRIL TEST
Classes Begin Feb. 1
104 Applewood, Center Mall
42nd & Center 345-3595

PARK FOR FREE!



NO PERMIT REQUIRED!

USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.

What is a real Man?

Jan. 26, Feb. 2 and Feb. 9 9:30a.m.

What is a real Woman?

Zeta Chi
presents... "Guys and Dolls: A Look at the Genders".

Room FLC 210 Christ Community Church
404 So. 108th St.
330-3360

Suspension confuses Henderson

By Daren Schrat

Terry Henderson did not realize he was suspended until he picked up an *Omaha World-Herald* and read about it.

The junior Maverick forward was suspended by Head Basketball Coach Bob Hanson for "disciplinary reasons" Monday. Hanson benched Henderson in Saturday's game against St. Cloud. Center Phil Cartwright also was benched, but later played.

"I was benched Saturday without, to my recollection, any reason, and Cartwright too. I was benched the whole game, while Cartwright played. It's a double standard," Henderson said.

Initially, Henderson said, he thought Hanson had made the lineup change for other reasons. At first, he said, he was not disturbed about the change because he felt what was best for the team should be done.

When asked if he would like to elaborate on what he meant by "disciplinary reasons" for Henderson's suspension, Hanson said, "not really."

The events leading to Henderson's suspension started after the Mankato State loss. Hanson kept his team in the locker room for nearly an hour talking about the loss.

Henderson said he did not think Hanson was upset with him in any way. He said he and Hanson even joked a little before the Mankato game.

In the Mankato loss, Henderson scored nine points, had seven rebounds and held his man to two shots. Henderson said he did what he was supposed to in accordance with the Maverick game plan.

When asked why Henderson was benched,

Hanson said he felt Cartwright and Henderson were not providing the leadership the team needed from its leaders.

Hanson said at the time Henderson's benching was not disciplinary.

Over the ensuing weekend, things changed. Henderson went to Hanson's office Monday to clear up some academic-related details and some financial matters. It was then that Hanson told Henderson he wasn't going to take him with the team to the Northern Colorado game.

"He said, 'I think I'm going to leave you home this week,'" Henderson said.

Henderson said he thought perhaps Hanson was disturbed about what he said about his benching in the *Omaha World-Herald*. In the *World-Herald* article, Henderson said he was upset about Hanson's decision, and that it was a slap in his face and a personal strike against him.

Henderson was quoted in the article as saying he was not going to take something like that again.

Henderson's primary concern the night he was benched was motivating the Mavericks.

"I called a meeting. I wanted the team to get together because I felt the team was disorganized and we needed to regroup. We needed to show some unity," he said.

"They're talking about we're disorganized and our leaders were folding on us; that wasn't true at all, the thing is we were lacking effort.

"We were not lacking leadership. We were not lacking any kind of roles. We were lacking effort, point blank, bottom line," he said. "All those games we've lost so far we had leads in; we were due to win those games, but at crunch time it was a lack of effort."



Terry Henderson

"The ball is in his court — I'll still be going to school."

— Terry Henderson

Henderson said there were some "negative airs" in his conversation with Hanson when he learned he was staying home.

Henderson said he was not given an explanation for his benching by Hanson. Henderson said he can't figure out what happened before Monday.

"It came out of nowhere, as far as I'm concerned," he said.

Henderson served as a tech sergeant in the Air Force before coming to UNO. At age 29, Henderson had assumed a leadership role among his younger teammates on the team. Henderson was nominated by Hanson as a team captain.

"He, Hanson, always preaches leadership, and when you try to express it, it's like a curse word to him," he said.

Henderson said if a leader cannot speak, his role is defeated.

Henderson does not shy away from speaking his mind.

"I won't bite my tongue for nobody," he said.

With his basketball future uncertain, Henderson said his life will go on without basketball.

"I'm not going to die tomorrow. I'm still going to be living and enjoying myself," he said.

Henderson said he would like to return to the team, but added Hanson would have to meet with him.

"The ball is in his court — I'll still be going to school," he said.

Henderson said as long as he is in Omaha, he will still be part of the team in spirit.

"I'm not a quitter and I've never given in to anyone who would make me quit," he said.

Lincoln woman beaten

UNL football player Scott Baldwin in jail

By Owen Hoevel

University of Nebraska-Lincoln (UNL) football player Scott Baldwin was transferred from the Lancaster County Jail to the Lincoln Regional Center Monday for further examination of his mental condition, according to local news sources.

Sources said Lancaster County authorities arrested Baldwin Saturday night on two counts of assault, but he will not face charges until it is determined whether or not he is competent to stand trial.

UNL football coach Tom Osborne issued a statement Monday which gave an account of the incident. Early Saturday evening, Baldwin was hosting a UNL football recruit. When he and the recruit arrived at the Nebraska-Missouri basketball game at UNL's Bob Devaney Sports Center, Baldwin argued with arena security because they were not let in, since the student section, where players and their recruits usually sit, was full.

Baldwin did get into the arena later but was upset when he and the recruit were forced to sit near the top of the stadium. Toward the end of the game, Baldwin and the recruit finally made their way down to the student section where Baldwin was approached by a female student who claimed she knew him. Baldwin allegedly slapped her and then left.

Shortly after the game, two UNL football players, Travis Hill and Trev Alberts, saw Baldwin running away from the Devaney Sports Center. When they stopped to offer him a ride, they noticed he was soaked with sweat, breathing heavily, and seemed somewhat incoherent.

Baldwin told his teammates he was headed to the airport with ideas of returning home to New Jersey. Rather than taking Baldwin to the airport, Hill and Alberts drove him back to his home.

Before arriving at Baldwin's home, Baldwin allegedly grabbed Alberts from behind, and began to choke him. After Alberts was able to free himself from Baldwin, the three men got out of the car and Baldwin ordered them to open the trunk.

When Hill refused to do so, Baldwin jumped on top of the car while the other two tried to drive away. Baldwin broke out the windshield with his fists and then attacked Alberts with a broken piece of glass from the window.

Alberts fled the scene, and Hill tackled Baldwin as he began to chase Alberts. After Hill tackled him several times, Baldwin got away from Hill, who then drove away to find Alberts and notify the police. As he drove away, Hill noticed Baldwin was kicking and punching parked cars in the street.

A few minutes later, after finding Alberts, Hill drove back to the spot where they had left Baldwin. When they arrived, the police had Baldwin in custody and were attending to a young woman lying in the street.

After his teammates had left the area, Baldwin allegedly had taken all of his clothes off and attacked the woman, who had been walking her dog. The attack appeared to be random and unprovoked.

Sources said the woman, Gina Simanek, 23, was taken to the hospital where she was listed in serious condition.

Osborne apologized on behalf of the university and the football team in the statement.

"All of us in the football program are very sorry for the young lady and her family," Osborne said. "We stand ready to do what we can for her."

Osborne said he had visited with Baldwin.

"He is very sorry for what happened and is concerned about the welfare of the person he injured," Osborne said.

Osborne said he was surprised by the sudden shift in behavior, and commented on Baldwin's always cooperative, friendly and positive attitude in his four years at the university.

Osborne also expressed his concern about the future of Baldwin's case.

"Scott will not be given special treatment because he is an athlete. I also hope that he will not be penalized because he is an athlete. Athletes are human beings and occasionally break down just as other people do."

Sports Dates

Jan. 24

• Basketball, Men's and Women's at Morningside. Games start at 6 p.m. and 8 p.m.

Jan. 25

• Basketball, Men's and Women's at South Dakota University. Games start at 6 p.m. and 8 p.m.

• Wrestling vs. Mankato and Southwest Minnesota, starting at 2 p.m. and 4 p.m.

Jan. 31

• Basketball, Men's and Women's at North Dakota State. Games start at 6 p.m. and 8 p.m.

• Wrestling at North Dakota University, starting at 7:30 p.m.

Feb. 1

• Basketball, Men's and Women's vs. North Dakota University, Continental Airlines Night. Games start at 6 p.m. and 8:05 p.m.

• Wrestling at North Dakota State, starting at 7:30 p.m.

Mavs of the Week

Ron Walker

Ron Walker is the Maverick of the Week for his performances against Mankato State and St. Cloud State last weekend. Walker scored 12 points and seven assists in a losing effort against Mankato. The 5-foot-9 Walker also led the Mavs in rebounds with eight. Walker and teammate Phil Cartwright each had 16 points against St. Cloud State. In addition, Walker had five assists as the Mavs snapped a three-game losing streak, defeating the Huskies 68-60.

Kim Priest

Kim Priest, the other Maverick of the Week, led the Lady Mavs to weekend victories against Mankato and St. Cloud State. Priest had 26 points and five rebounds in a 66-59 victory over Mankato State. Against St. Cloud, Priest scored 13 points and grabbed seven rebounds in the Lady Mavs' 59-54 squeaker over the Huskies.

For the weekend, Priest shot 66.6 percent from the field.



—Ed Carlson

Stretching out. Freshman center Hans Geerts reaches for a rebound.

Mavericks lose game to Bears

By Daren Schrat

The Mavericks let another game slip between their fingers Tuesday night despite a 21-point effort by Ryan Elrod, losing to Northern Colorado 83-68.

The Mavericks, 8-7, ran into foul trouble early while the Bears' Dave Mellick hit eight of 10 field goals in the first half.

The Mavs chipped away at the Bears' lead, closing within two when Thad Mott sank a three-point basket. But Mellick scored three straight baskets, to the Mavs' one, to put the Bears ahead 25-19.

The Mavericks did not give up. After Elrod sank one free throw, Mott stole the ball and scored. Elrod answered a Bear score with a three-point shot, putting the Mavs back in the game, trailing 27-25.

Before the half, however, the Bears extended their lead when Mellick scored six points and Char Rupel added five more within four minutes to put the Bears up 38-33. The Mavs trailed at the half 40-35.

"I told them they needed to be patient and get good shots," said Coach Bob Hanson, describing what he had told his players at halftime.

The Mavs battled back in the second half. Phil Cartwright scored eight points in the first four minutes of the half, causing the Bears to call time out with the Mavs ahead 46-44.

The rest of the half was a see-saw battle. After a couple of layups by Elrod, a tip-in by Ray Howard, and a basket by Tony Stubblefield, the Mavs built a 54-50 lead.

Still, the Bears put on the pressure and it was again Mellick who applied it as he hit two

baskets to put the Bears at the Mavs' heels 55-54.

The battle waged on as the teams exchanged baskets and the Mavs clung to a lead that never went beyond two points.

Then everything collapsed. The Bears took the lead when Terrance Williams scored from a pass from Rupel, giving the Bears a 66-64 lead.

The Mavs battled back in a last-ditch effort when Elrod tied the game at 68 with another three-pointer.

The last 4:07 of the game belonged to the Bears as they held the Mavs scoreless in their 15-0 run to ice the game.

"In the last minutes, there were two key turnovers and we had some bad passes," Hanson said.

The Mavericks were led by Elrod's 21 points, including a trio of three-point goals. Cartwright had 19 points and 20 rebounds. For the Bears, Mellick shot the place up with 26 points and 12 rebounds. Williams followed with 24.

The Mavs go back on the road against Morningside Friday. Hanson said his team has to stay together and play good defense to play 40 minutes of quality basketball.

Cartwright enters UNO record books

Phil Cartwright broke the UNO all-time rebound mark Tuesday night set in 1965 by Larry Villnow. Cartwright broke the record in a game at Northern Colorado when he had 20 rebounds. Entering Friday's game, Cartwright has a career total of 782 rebounds.

BILLY FROGG'S

Join us Sunday for Burger Mania
\$2.95 1/2 lb. Burger & fries
All Day!!

"Bunches of Munches for Lunches" (DINNER TOO!)

341-4427
1120 HOWARD
IN THE OLD MARKET
OMAHA

GRILL & BAR

ORDERS TO GO
OPEN 7 DAYS A WEEK
11 AM TO 1 AM

"MUST HAVE PROOF OF AGE TO DRINK"

Chicago Bar & Grill

Friday and Saturday

"Hit it and Quit with Dr. Spit"

Superbowl party

No Cover

3 tacos for \$1.00 (Homemade Chili) \$3.50 pitchers

Wednesday- Karaoke 9:00pm
Thursday- Acoustic Night
\$1.00 pints

HELP WANTED

1. Would you like to work for yourself?
2. Would you like to set your own hours?
3. Are you self-motivated?
4. Are you a bit of an entrepreneur?

If you answered YES to all of the above, you are just the person we're looking for! As an American Passage Campus Representative, you will be responsible for placing advertising on bulletin boards. You will also have the opportunity to work on marketing programs for such clients as American Express, Ford and IBM. There are no sales involved. Many of our reps stay with us long after graduation. For more information, call or write us at the following address:

AMERICAN PASSAGE NETWORK
1-800-487-2434
215 West Harrison
Seattle, WA 98119-6107

SPRING BREAK
PANAMA CITY BEACH FLORIDA

- High quality beachfront accommodations for 7 exciting nights
- Round trip chartered motor coach
- Free pool, beach parties, activities & promotions
- Winter Campus Programs & IDB account card
- On location staff for complete assistance
- Air taxes, tips & service charges included

\$129 **\$219**

Jeff Hausman
551-7029 or
Mike Oberle
332-4461
Please call anytime

Fund A Refunds

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center.

Jan. 27-Feb. 21

AIM HIGH

Dieticians
Pharmacists
Physicians Assistants

Discover a challenging future with opportunities to advance. Serve your country while you serve your career with:

- great pay and benefits
- normal working hours
- complete medical and dental care
- 30 days vacation with pay per year

Find out how to qualify as an Air Force professional. Call
USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

AIR FORCE

ACCESS THE UNO VAX AND U.S. WEST'S COMMUNITY LINK SERVICE!!

SALE PRICE \$299

EXELTEL II TERMINAL

* MONTHLY RENTAL ONLY \$11.95

SEE IT AT THE COMMUNITY LINK CENTER
LOCATED AT THE SAVOY PLAZA
SUITE #372 398-5465
"Located south of Dodge on 114th street."
* SOME RESTRICTIONS APPLY FOR TERMINAL RENTAL

A quiet Super Bowl for a change

This is it, sports fans! It's almost here... the day we've all been waiting for. Yes, you know what I'm talking about — the Iditarod dog-sled race is less than a month away!

Just kidding.

Yes, it's Super Bowl time once again, but something about this year's Super Bowl seems a little bit different. I think I've figured out

walk into a supermarket without being assaulted by a non-stop barrage of player interviews, sports commentary, in-depth strategy analysis and beer ads.

The only NFL-related thing I've seen since watching the Detroit-Washington game two weeks ago is the Bud Bowl commercials (this time it's for a million bucks).

I almost hate to admit this, but the media coverage has been so sparse this year that the other day a friend of mine asked me what I was doing for the game Sunday and I asked, "What game?"

I know, I know, most of you probably don't miss the Super Bowl hype one bit.

In past years, I must admit that by the Friday before the game I was usually so fed up with the whole situation I would entertain myself with thoughts of slowly torturing each and every Super Bowl participant to death. And yet, now that all the hip-hip-heeray and

ballyhoo isn't there, I kind of miss it in a sick and twisted way.

I guess it's not so much that I miss the actual media blitz itself, but I miss what it leaves in its wake.

Cast your mind back to mid-October. Homer hankies waved in the Twin Cities and tomahawks chopped away in Atlanta.

For a week or two, all the troubles and hardships of life just went away as an entire country was dazzled by the Cinderella stories of the Twins and the Braves.

Suddenly, everybody was a sports fan. Beer flowed, fight songs rang through the air and life was good.

That is the kind of emotion a good media blitz surrounding a major sporting event can cause, and I was fully looking forward to similar hysteria this week. But it just hasn't seemed to materialize.

Why, you ask? Well, I've spent some time the last couple of days wondering the same thing.

I've come up with a couple of interesting theories.

My favorite theory is that the media put all their money on the Detroit Lions making it to the Super Bowl so they could play on the

bleeding heart, "Let's win one for the Gipper" thing.

Then when Detroit got fully spanked by Washington, the media people were so dejected they decided to go sulk in the corner and not do anything at all.

Daren (the sports editor) says the reason for this year's media silence is because they think the American public already expects this game to be a good one, so there is no need to try to build it up with a lot of media hype.

I suppose he's got a point there, but if that's the case, Daren, how do you explain the 49ers-Bengals game a few years ago?

In my opinion, that was the best Super Bowl in recent memory and also one of the most over-commercialized events of the 20th Century.

Oh, well. Regardless of the reason, the fact remains that we sports fans have been robbed of our time in the spotlight this Super Bowl.

I guess we'll just have to wait 'til the NCAA Final Four.

So, until next week, have a great Super Bowl Sunday and remember, you do have class on Monday morning.

I tried to talk Chancellor Weber into a holiday, really I did.

SPORTS STUFF BY CRAIG SIEDLIK


what it is.

WHERE THE HELL IS THE HYPE?

I mean, is it just me, or has this year's Super Bowl received almost no media coverage? What's the deal, news people?

Usually the week of "The Big Game" you can't turn on the TV, listen to the radio, drive past a billboard, open a magazine, or even

SEE THE FILM. SEEK THE TRUTH. FREE THE FILES.



KEVIN COSTNER
AN OLIVER STONE FILM
JFK
The Story That Won't Go Away

WARNER BROS. PRESENTS
IN ASSOCIATION WITH LE STUDIO CANAL, REGENCY ENTERPRISES AND ALCON FILMS A KITMAN HO PRODUCTION
AN OLIVER STONE FILM KEVIN COSTNER "JFK" KEVIN BACON TOMMY LEE JONES LAURIE METCALF GARTOLDIAN
MICHAEL ROOKER JAY O. SANDERS AND Sissy Spacek "THE JOY OF SEX" BY JOHN WILLIAMS EXECUTIVE PRODUCERS ARON SUTCHMAN
BASED ON THE BOOKS BY JIM GARRISON AND "CLOSEST TO THE TRUTH" BY JIM MARRS SCREENPLAY BY OLIVER STONE & ZACHARY SELLER
PRODUCED BY A KITMAN HO AND OLIVER STONE DIRECTED BY OLIVER STONE

NOW PLAYING

Gateway "special" fact #2 — The Tooth Fairy does too exist!

Gateway MEXICAN RESTAURANTE

SUPER BOWL SUNDAY

Super Margarita \$2.50 23oz. Tap Beers \$1.50

Free Super Hot-Dog Bar

Don't Forget 1/2 Price Margaritas
Tuesdays-Thursday-Saturday-9:00pm-Close
Enjoy our Sunday Brunch
Over 40 Items
All you Can Eat-\$5.99
11:00am-2:00pm

Peer pressure doesn't just happen to kids. Set an example by letting your kids see you respond to it by saying, "No, not now," "No, thank you," or "No, I don't want any."

For more information about setting an example for your kids, call the toll-free Alcohol & Drug Information Line:

1-800-648-4444

Living in Comfort



Discover how healthy and comfortable your feet can be in original Birkenstock footwear. And discover the fresh new look of Birkenstock — sandals and shoes in exciting new colors and styles.

Birkenstock

Free catalogs
Orders welcome
Comfortplus
Shoe Center

"Where Comfort is in Style"
1010 South 74th Plaza
Omaha, NE (402) 392-2952
Mon.-Fri. 9-5:30 Sat. 9-4

CLASSIFIEDS

| | | | | |
|---|--|--|---|--|
| <p>PERSONALS</p> <p>Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide—since 1893.</p> <p>Nebraska Children's Home Society 3549 Fontenelle Boulevard 451-0787.</p> <p>FREE PREGNANCY TESTS No appt. needed 6001 Leavenworth M-T 6pm-8pm, W TH F S 10am-1pm OR Bergan Mercy Hospital, Rm. 309 TW TH 2-5pm EMERGENCY PREGNANCY SERVICE 634-1000</p> <p>Want to give your sweetie something really neat for Valentine's Day? Take out a personal Gateway Valentine classified ad! For more information contact the Gateway office, located in Annex 26, or call for more information — 634-2470.</p> | <p>HELP WANTED</p> <p>UPS DELIVERS EDUCATION United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.</p> <p>Fast fund-raising program. Fraternities, sororities, student clubs. Earn up to \$1,000 in one week. Plus receive a \$1,000 bonus yourself. And a free watch just for calling 1-800-932-0528 Ext. 65.</p> <p>Seeking person w/ outstanding verbal communications to learn biz. 20hrs/wk 8-5, M-F. We train! Excellent opportunity if interested in finance or human resources. \$8/hr to start, + bonus potential. Call Star Antonucci, (402) 493-3301 for more info.</p> | <p>HELP WANTED</p> <p>Students: Earn \$200+/month. Work 1-2 hrs/day. Omaha World-Herald afternoon paper routes now available in Ak-Sar-Bon area south of campus. For more info call Bill at 734-1034.</p> <p>Reporters: No experience required. Fill out an application at: The Gateway, Annex 26. Or call 634-2470 for more information.</p> <p>SERVICES</p> <p>Attention: Want to save money on textbooks? Free details mailed. The Book Broker, Box 2574, Kearney, NE 68849 1(800)285-8308.</p> <p>Advertise in the Gateway Classifieds Call today at 634-2470</p> | <p>TYPING SERVICES</p> <p>Professional Typing Laser Printer Carol - 341-3233 9-5 p.m. Ask for student rates</p> <p>Former English Teacher Offering Typing Service Word Processor Letter Qual./Spill Check Grammatical Assistance 392-1434</p> <p>SHORT NOTICE SPECIALISTS *Typed *Spell-Checked *Proofread Same day service available on first come, first served basis SECRETARIAL SUPPORT SERVICES 73rd & Pacific, 397-7888.</p> <p>Typing \$1.75 per double-spaced page. APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313</p> | <p>TYPING SERVICES</p> <p>R.S.P. Reliable Typing—Fast! APA Experience; College Papers—\$1.50/pg; Resumes—\$20; Call 334-7452.</p> <p>Debbie's Typing 393-7481 APA Reports & Term Papers Resumes—Laser Printing Quick Reliable Service</p> <p>AUDREY'S ALL SERVICES—FAST 90th & Dodge 397-0617</p> <p>HOUSING</p> <p>APTS, HOUSES, and sleeping rms. for rent, roommates—call UNO Housing Service 634-2383 or stop in the Admin. Office, Milo Ball Student Center.</p> <p>FOR SALE</p> <p>Hyundai super-LT3 288 laptop computer used only 5 hrs. Price: \$1,100 — 496-1089.</p> |
|---|--|--|---|--|

Do something special for Valentine's Day... Take out a Gateway personal Valentine for that special person in your life. Come to the Gateway, Annex 26, for more information.

CAMPUS RECREATION



Philosophy The Maverick Masters is intended to provide fellowship for adults who enjoy swimming within a structured program. This program offers opportunities to improve physical fitness and refine swimming technique in an atmosphere that nurtures a sense of camaraderie and motivates individuals through group encouragement -- all of which produces a terrific feeling of accomplishment.

This program is offered to the UNO community and the General Public. The Spring session starts January 2 and will continue to May 15. UNO students, faculty/ staff, and UNMC activity card holders the fee is \$75. UNO students, faculty/ staff, and UNMC activity holders must sign up at Campus Recreation. If you have a friend from the General Public who would like to swim they may sign up for \$100 through UNO College of Continuing Studies by calling 595-2309.

Practice Schedule

Most of the practices are one hour but one practice a day will be a half hour (6:30-7:00 pm) and another an hour and half (6:30-8:00 pm). Practices are held at the UNO Aquatic Center located in the Health, Physical Education and Recreation Building on the University of Nebraska at Omaha campus. Members are encouraged to attend two to four practice times per week.

| Mornings | |
|-------------------|--|
| Monday - Friday | 6:35-7:30 am or 8:00-9:00 am |
| Saturday | 8:45-9:45 am or 9:45-10:45 am |
| Afternoons | |
| Monday - Friday | 11:15-12:00 noon, 12:15-1:15 pm |
| Evenings | |
| Monday - Thursday | 5:30-6:30 pm, 6:30-7:00 pm, 6:30-8:00 pm, or 7:30-8:30 pm |
| Sunday | 6:30-7:30 pm |

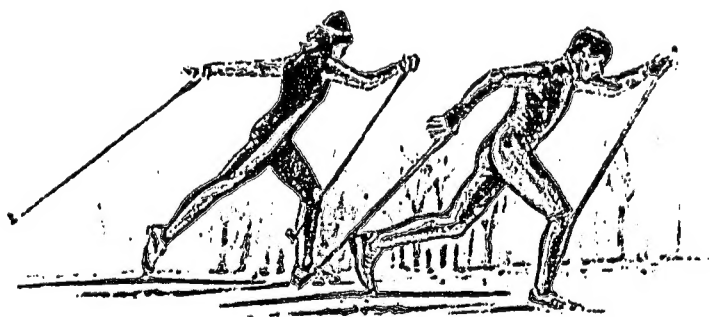
The Maverick Masters Swim Program is a swimming program for active adults (or adults who want to become more active). If you want to improve your swimming skills or get in shape, then this is the program for you. Aerobic conditioning, low impact on the joints, and increase in muscle strength and endurance are just some of the factors that make swimming one of the best forms of exercise. Understanding that adults have varied needs with widely differing ability levels, the Maverick Masters coach/instructor designs each practice to fit the capability of each swimmer.

CROSS-COUNTRY SKIING

at the
MINNESOTA ZOO

Saturday-Sunday, February 1-2

(leaves Friday Afternoon, no-snow alternative dates, February 15-16)



We will travel up to Minneapolis to ski in the nearby Minnesota Zoo. The zoo's ski touring center is the world's largest and is unique. No other touring center houses the variety of animals that this one has!! The zoo has 10 kilometers of groomed ski trails which wind past Bactrian camels, Siberian tigers, Red pandas, and other sights.

Travel time to Minneapolis is about the same as for our popular Niobrara River trip. We will stay in a motel. Cost includes housing, ski equipment, instruction (beginning or advanced), and trail passes. Why just see it, when you can ski it!

Pretrip Meeting: Wednesday, Jan. 29, 7:00 pm-9:45 pm

Estimated Registration Cost: \$60 UNO/\$80 GP

Estimated Transportation Cost: \$55 Late Fee after 1/24: \$10

Sign up today !!!

Outdoor Venture Center
Phone: 554-2258

OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Drop-in Aerobics

| | |
|-------------------------|----------------|
| Monday/Wednesday/Friday | 12:00-12:50 pm |
| Monday/Wednesday/Friday | 5:30-6:30 pm |
| Tuesday/Thursday | 5:15-6:15 pm |

HPER Building Room 110

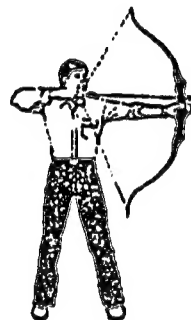
Free!!!

Call Mike at 554-2539 for more information.

Open Archery Lab

| | |
|-------------------------|----------------|
| Monday/Wednesday/Friday | 1:00-1:50 pm |
| Tuesday/Thursday | 12:00-12:50 pm |

HPER Room 230
(no compound bows please)



Learn to Dance

With your Friends in Low Places!

Learn the basics of lead/follow, frame, technique, and body styling.



Sundays
February 16
to March 8

Two Classes:

| | |
|-----------|--------------|
| Two-Step: | 3:30-4:30 pm |
| Swing: | 5:00-6:00 pm |

Cost \$13.00, \$11.00 for a friend

After February 12, Cost \$16.00, \$14.00 for a friend

Register at Campus Recreation, HPER 100, 554-2539